

Feierliche Musik

15 Trios

3 Horns

Arr.: Jean-François Michel

EMR 808K

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Trio Album

Bearbeitung : Jean-François Michel

Feierliche Musik

1. Marsch aus «Judas Maccabaeus» (Händel)
2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich
4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell)
6. Overture from «Te Deum» (Charpentier)
7. Andante (Haydn)
8. Hochzeitsmarsch (Mendelssohn-Bartholdy)
9. March in the occasional Oratorio (Händel)
10. Hochzeitsmarsch (Haydn)
11. Hymne à la joie (Beethoven)
12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu
14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato - Menuetto (Purcell)

Golden Hits

1. Muss i denn, muss i denn...
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rythm (Gershwin)
6. Amazing Grace
7. Funiculi Funicula
8. O When the Saints
9. The Entertainer (Joplin)
10. Go Down, Moses
11. El Condor Pasa
12. La cucaracha
13. Joshua Fit The Battle Of Jericho
14. Hava Nagila
15. Auld Lang Syne



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FEIERLICHE MUSIK

(für 3 Trompeten oder 3 Instrumente im C)

Bearb.: Jean-François Michel

1. Marsch aus "Judas Maccabaeus" (G. F. Händel)

The musical score is arranged for three staves in C major and 4/4 time. It begins with a forte (*f*) dynamic. The first system contains three staves of music. The second system also has three staves, with a forte (*f*) dynamic marking. The third system features a piano (*p*) dynamic marking. The fourth system returns to a forte (*f*) dynamic. The fifth system continues with a forte (*f*) dynamic. The score concludes with a final flourish on the third staff.

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2. Overture from "Water music" (G. F. Händel)

The first system of the score consists of three staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of rests followed by a melodic line starting with a forte (*f*) dynamic. The middle and bottom staves provide harmonic support with rhythmic patterns, also marked with *f* dynamics.

The second system continues the musical piece. The top staff features a melodic line with dynamics alternating between *p* and *f*. The middle and bottom staves continue their rhythmic accompaniment, with the bottom staff showing a consistent *f* dynamic.

The third system shows a more active melodic line in the top staff, characterized by sixteenth-note patterns. Dynamics range from *p* to *f*. The accompaniment in the lower staves remains rhythmic and consistent in dynamics.

The fourth system continues the melodic and rhythmic development. The top staff has a melodic line with *p* and *f* dynamics. The bottom staff features a steady rhythmic accompaniment with a *p* dynamic.

The fifth system concludes the page. The top staff has a melodic line with *p* and *f* dynamics. The bottom staff features a steady rhythmic accompaniment with a *p* dynamic.

Musical score for three staves in B-flat major, 3/4 time. The first system starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking. The second system continues with a forte (*f*) dynamic.

3. Großer Gott, wir preisen Dich

Musical score for three staves in G major, 3/4 time. The score is divided into three systems, each featuring piano (*p*) and forte (*f*) dynamic markings.

4. Heilig, Heilig (F. Schubert)

p
p
p

f
f
f

p
p
p

5. Trumpet tune (H. Purcell)

f
f
f
mf
mf
mf
f
f
f

f
f
f
mf
mf